

Another Mountain or Two or Three

For Strip set 3, use 40" inch strips.

Strip set 3 for Column 3: $2\frac{1}{2}$ " B / $2\frac{1}{2}$ " C / $2\frac{1}{2}$ " D / $2\frac{1}{2}$ " E / $2\frac{1}{2}$ " A

From Strip set 3: cut 16 $1\frac{1}{2}$ " slices, 8 for the block and 8 for the reverse block.

For strip set 4, use 20" strips (half a full strip).

Strip set 4 for Column 4: $1\frac{1}{2}$ " B / $2\frac{1}{2}$ " C / $2\frac{1}{2}$ " D / $2\frac{1}{2}$ " E / $2\frac{1}{2}$ " A / $1\frac{1}{2}$ " B

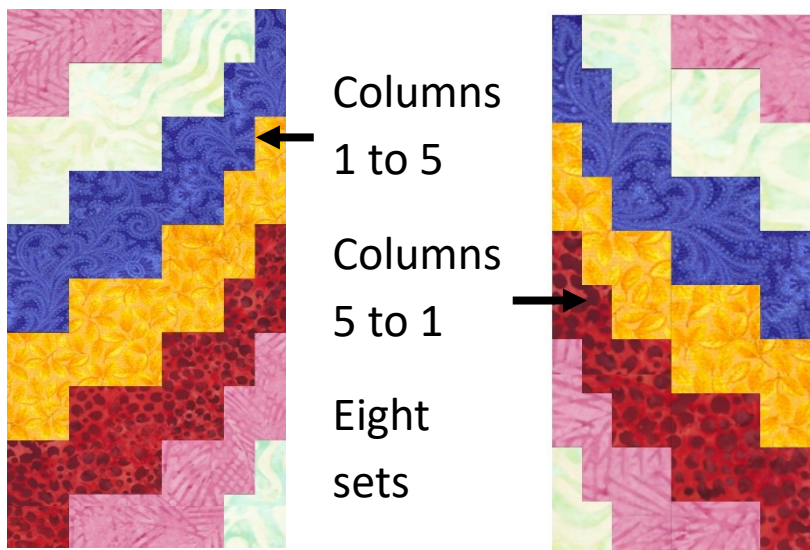
From Strip set 4: cut 16 1" slices, 8 for the block and 8 for the reverse block.

For strip set 5, use 20" strips (half a full strip).

Strip Set 5 for Column 5: $2\frac{1}{2}$ " C / $2\frac{1}{2}$ " D / $2\frac{1}{2}$ " E / $2\frac{1}{2}$ " A / $2\frac{1}{2}$ " B

From Strip set 5: cut 16 1" slices, 8 for the block and 8 for the reverse block.

Add the columns to the partially completed blocks.



By now, you may have noticed that you have a fair amount of strip set left over from each month. You may be thinking that this is somewhat wasteful from a fabric perspective and that the teacher made a mistake. Now it is great fun when you get to scold the teacher but you may want to wait until you here the whole story. This was done with a certain amount of “malice aforethought”. You could take the left overs from the first column, take off a strip or two, add a strip or two and work on column two. You could do this with all the left overs. This is a logistical nightmare, practically impossible to write out clear directions and subject to numerous occasions for making a mistake. Since Sew-Alongs are supposed to be fun, I opted for the simple approach-separate strips for each column. It turns out that there are so many things you can do with the leftovers that you actually save on fabric, thus proving that the teacher is always right!

I am no longer afraid of the “Quilt Police” and so hardly ever do borders. If you like borders and/or afraid of the “Quilt Police” then borders are a perfect place to use the leftovers. Take one of fabrics that read somewhat solid and put a one-inch border on. Then, cut strips off the leftover and make a border. Finally, put another one-inch border on. This 3-border set-up will drastically change the look of the quilt compared to a single border. If this doesn't use up all



the leftovers, then do it again. There are all sorts of variations you can do on this approach. Cut rectangles/squares/diamonds from the leftovers and use as the middle border. This is non-trivial but it would give an entirely different look. You could take one of the fabrics and cut triangles from the leftovers and make HST. If you are really insane, you could make QST.

Next month, we will consider what you can do with the leftovers for the back of the quilt.