

And Yet More Mountains

For Strip set 6, use 20" strips(half a full strip).

Strip set 6 for Column 6: $1\frac{1}{2}$ " C / $2\frac{1}{2}$ " D / $2\frac{1}{2}$ " E / $2\frac{1}{2}$ " A / $2\frac{1}{2}$ " B / $1\frac{1}{2}$ " C

From Strip set 6: cut 16 1" slices, 8 for the block and 8 for the reverse block

For strip set 7, use 20" strips (half a full strip)

Strip set 7 for Column 7: $2\frac{1}{2}$ " D / $2\frac{1}{2}$ " E / $2\frac{1}{2}$ " A / $2\frac{1}{2}$ " B / $2\frac{1}{2}$ " C

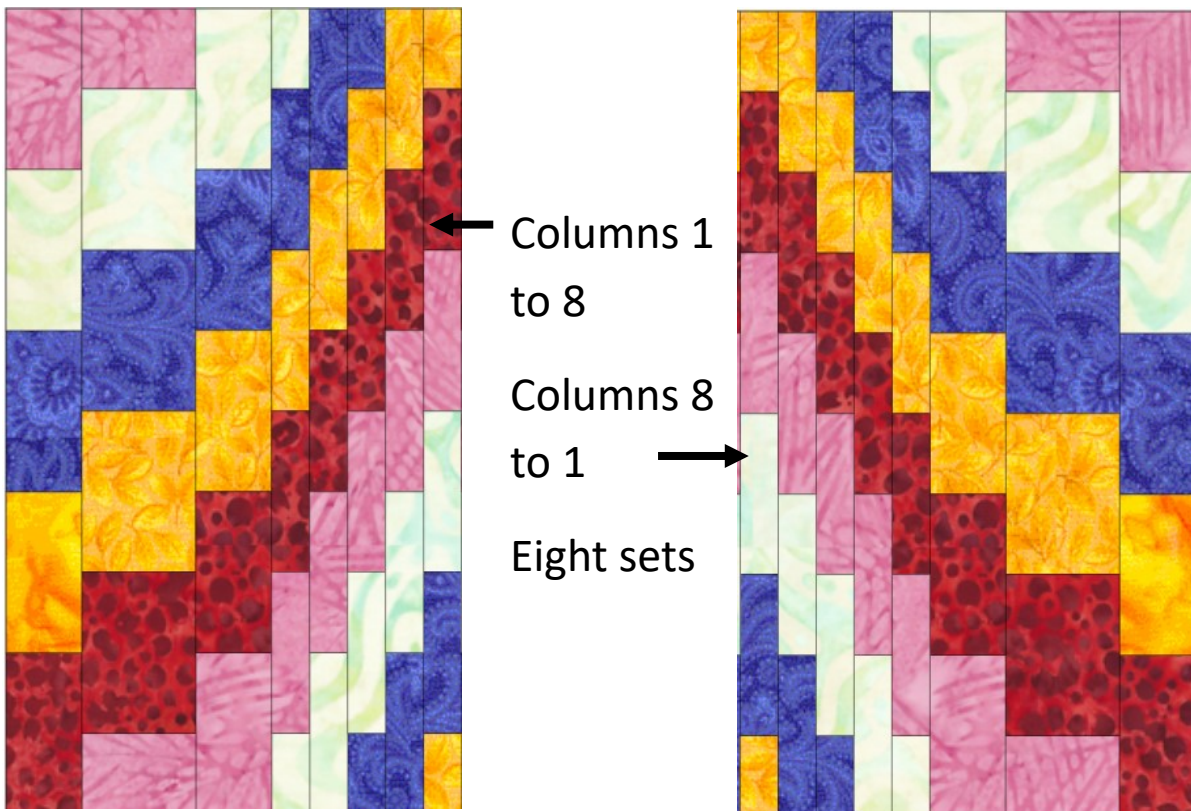
From Strip set 7: cut 16 1" slices, 8 for the block and 8 for the reverse block

For strip set 8, use 20" strips (half a full strip).

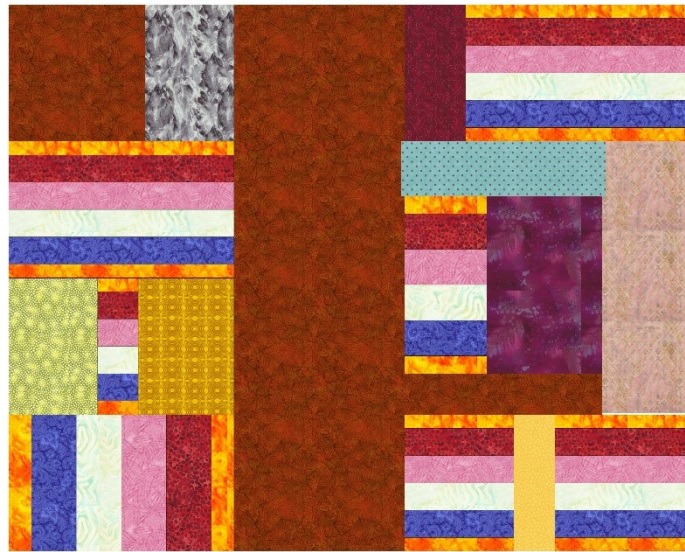
Strip Set 8 for Column 8: $1\frac{1}{2}$ " D / $2\frac{1}{2}$ " E / $2\frac{1}{2}$ " A / $2\frac{1}{2}$ " B / $2\frac{1}{2}$ " C / $1\frac{1}{2}$ " D

From Strip set 8: cut 16 1" slices, 8 for the block and 8 for the reverse block

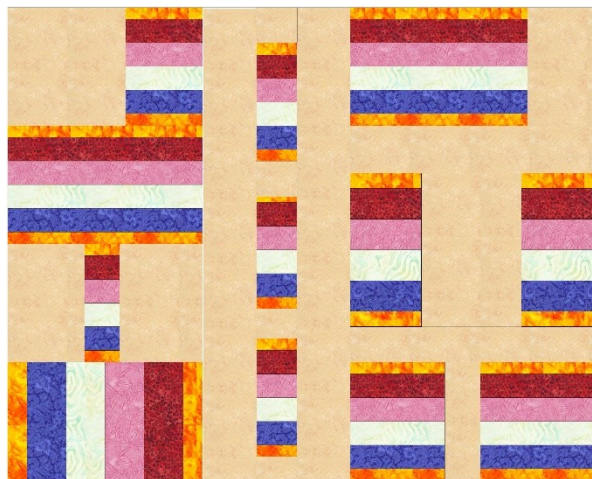
Add the columns to the partially completed blocks.



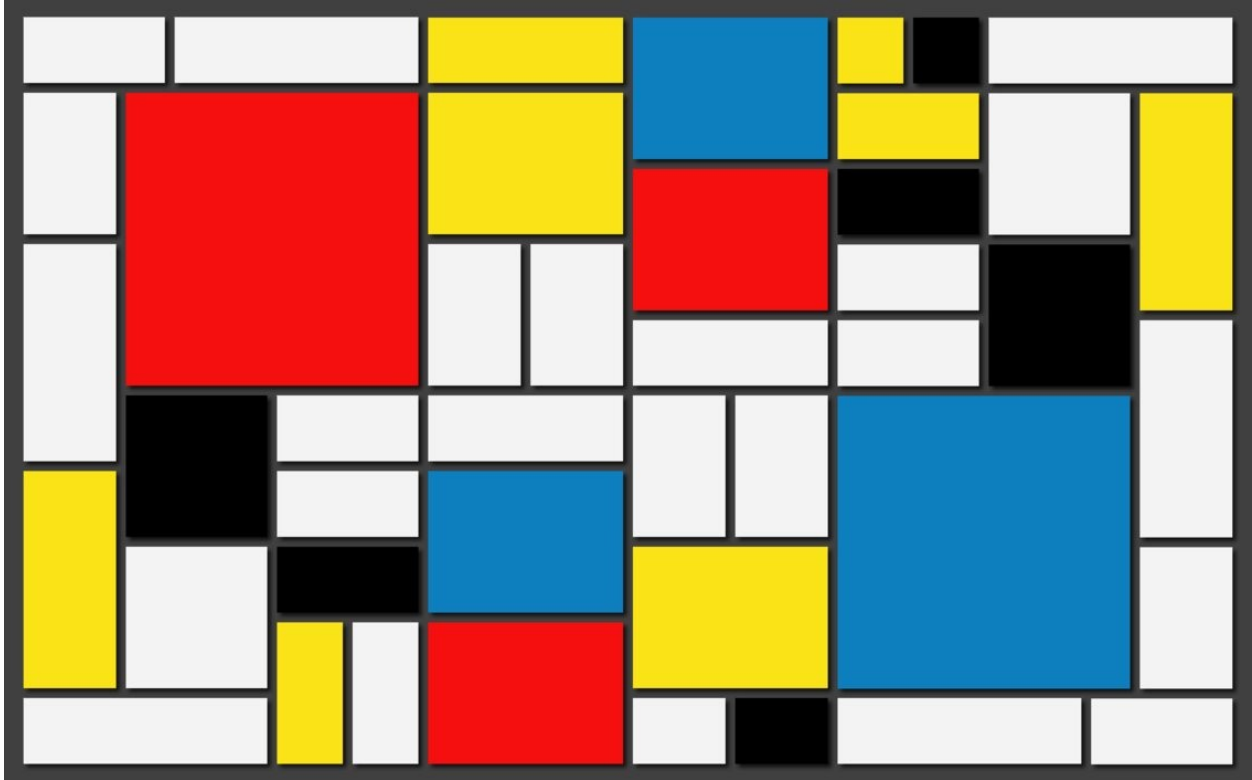
The leftover strip set pieces can be used in a number of ways to make interesting backs for the quilt. The first, and simplest, is to cut rectangles out of the strip sets, take some fabric from your stash and create a pieced back. Don't worry what it looks like, it is a back and nobody looks at the back and it is probably no worse than the "ugly" you would have chosen from your stash for the back!



You could use this occasion to experiment with a "Modern" quilt. I don't know much about Modern quilts but I have seen several with a bunch of different size rectangles floating in a light or dark background.



I googled "rectangle designs" and got about 200 trillion hits. I spent a pleasant hour wondering through the designs looking for a good candidate. I came across the paintings of Mondrian and they looked like they could be the origin of the modern quilts.



Mondrian painting

You could use the leftovers for all the colored squares and have a cool back.