

And Yet More Mountains

For Strip set 12, use 20" strips (half a full strip).

Strip set 12 for Column 12: $1\frac{1}{2}$ " D / $2\frac{1}{2}$ " E / $2\frac{1}{2}$ " A / $2\frac{1}{2}$ " B / $2\frac{1}{2}$ " C / $1\frac{1}{2}$ " D

From Strip set 12: cut 16 1" slices, 8 for the block and 8 for the reverse block

For strip set 13, use 20" strips (half a full strip)

Strip set 13 for Column 13: $2\frac{1}{2}$ " E / $2\frac{1}{2}$ " A / $2\frac{1}{2}$ " B / $2\frac{1}{2}$ " C / $2\frac{1}{2}$ " D

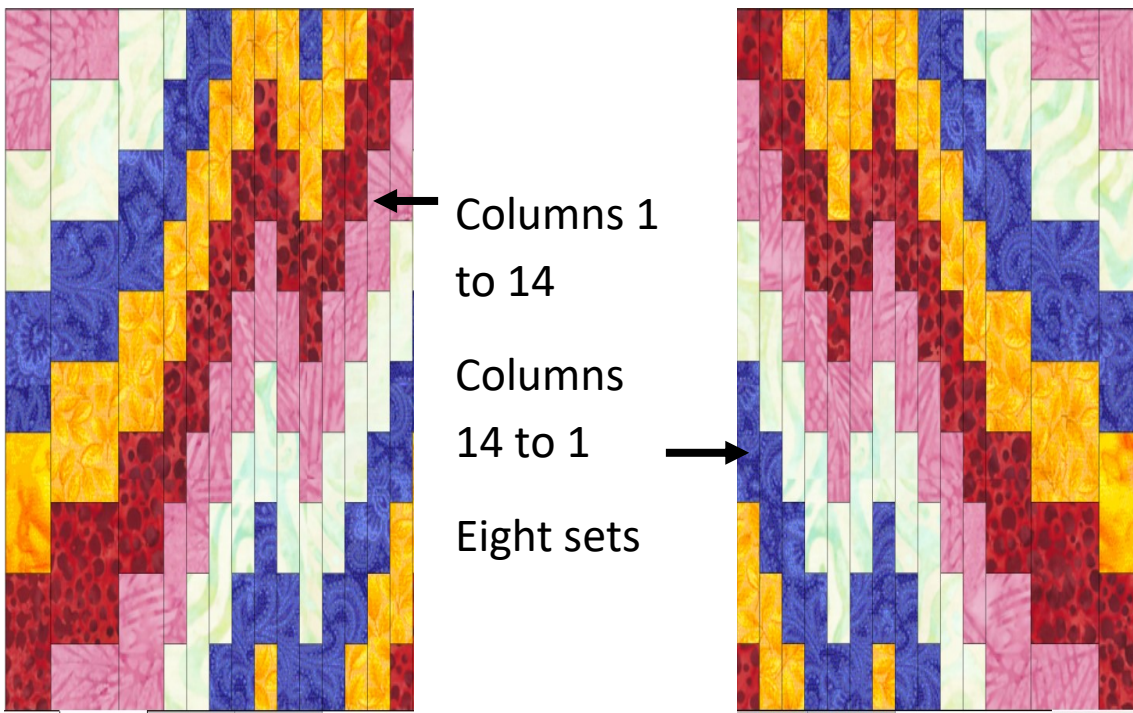
From Strip set 13: cut 16 1" slices, 8 for the block and 8 for the reverse block

For strip set 14, use 20" strips (half a full strip).

Strip Set 14 for Column 14: $1\frac{1}{2}$ " E / $2\frac{1}{2}$ " A / $2\frac{1}{2}$ " B / $2\frac{1}{2}$ " C / $2\frac{1}{2}$ " D / $1\frac{1}{2}$ " E

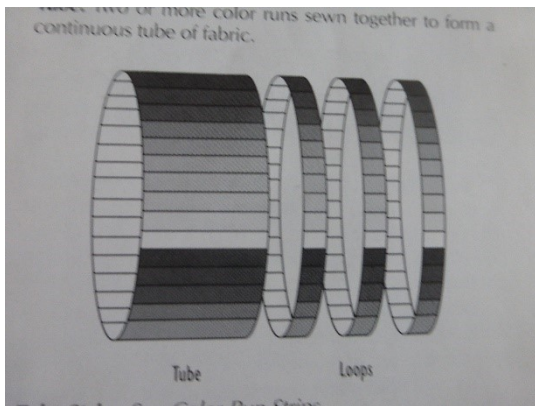
From Strip set 14: cut 14 1" slices, 8 for the block and 8 for the reverse block

Add the columns to the partially completed blocks.



This has nothing to do with the sew-along, but I thought you might like some information on Bargello's.

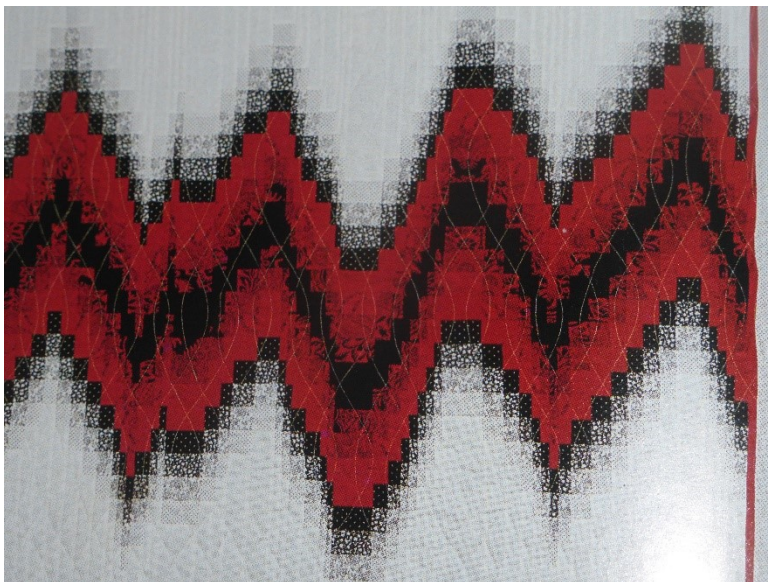
I have an extensive library of Bargello books and I even have some needlepoint books from which I derived some spectacular Bargello quilt designs. All the Bargello books, save one, just have Bargello quilting projects. The exception is "Bargello Tapestry Quilts" by Marilyn Doheny. Her book is rich with detail. Everything from fabric selection to fabric layouts to design. Her approach is to use the tube. Sew all your strips together and then sew the first strip to the last strip forming a tube. You then slice off loops, open in the appropriate place and sew to the



other loops that you cut previously. This is pretty much the technique used throughout the Bargello world. I prefer the "Block" approach that we are using for the sew-along as you can play with the blocks and see multiple designs.

Marilyn Doheny's book has a wealth of material on fabric selection, fabric arrangement and special strips that you can throw. She also has an extensive section on design: what to do and how to do it.

For the most part, the Bargello books just have you pick your fabric, make the strip tube and cut the loops. The "Bargello Tapestry Quilts" book has a number of things you can do with the



fabric selection and fabric arrangement, each of which gives a different looking quilt. She has a "reverse repeat with spacer". This involves using the same set of fabrics twice, in reverse order:

A/B/C/D/...K/K..../D/C/B/A and then tossing in one oversized strip (the spacer). As you can see, you get a striking quilt.

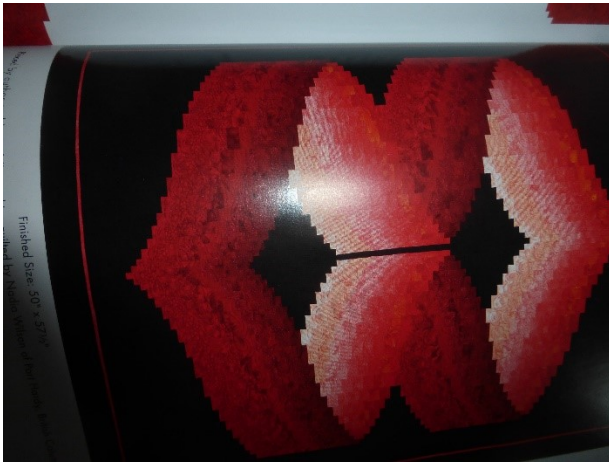
There are other things like this which give a variety of different looking quilts.

I have a fairly complete library of Bargello books, all of which you can have for the asking.

Lending Library

Bargello

1. Bargello Tapestry Quilts, Marilyn Doheny
2. Bargello Quilts, Marge Edie
3. Bargello Quilts With a Twist, Marge Edie
4. A New Slant on Bargello Quilts, Marge Edie
5. Twist-and-Turn Bargello Quilts, Eileen Wright



6. More Twins-and-Turn Bargello Quilts, Eileen Wright



7. Bargello Hearts, Nancy Podolsky



8. Bargello Quilts in Motion, Ruth Ann Berry
9. Colorwash Bargello Quilts, Beth Ann Williams
10. Bits of Bargello, Karen Gibbs
11. Bargello Quilts with a twist, Maggie Ball

Needlepoint

1. The Bargello Book, Frances Salter
2. Bargello Florentine Canvas Work, Elsa Williams
3. Designs for Bargello, Nikki Scheuer
4. Needlepoint and Pattern, Gloria Katzenberg
5. Beautiful Bargello, Joyce Petschek
6. Traditional Bargello, Dorothy Phelan
7. Creating Contemporary Bargello, Jona Dettlbach
8. The Pattern Library Needlepoint, Ballantine Books
9. Bargello An Explosion in Color, Margaret Boyles