

FINALLY, THE END OF THE MOUNTAINS

For Strip set 15, use 40" strips.

Strip set 15 for Column 15: $2\frac{1}{2}$ " A / $2\frac{1}{2}$ " B / $2\frac{1}{2}$ " C / $2\frac{1}{2}$ " D / $2\frac{1}{2}$ " E

From Strip set 15: cut 16 $1\frac{1}{2}$ " slices, 8 for the block and 8 for the reverse block

For strip set 16, use 40" strips

Strip set 16 for Column 16: $1\frac{1}{2}$ " A / $2\frac{1}{2}$ " B / $2\frac{1}{2}$ " C / $2\frac{1}{2}$ " D / $2\frac{1}{2}$ " E / $1\frac{1}{2}$ " A

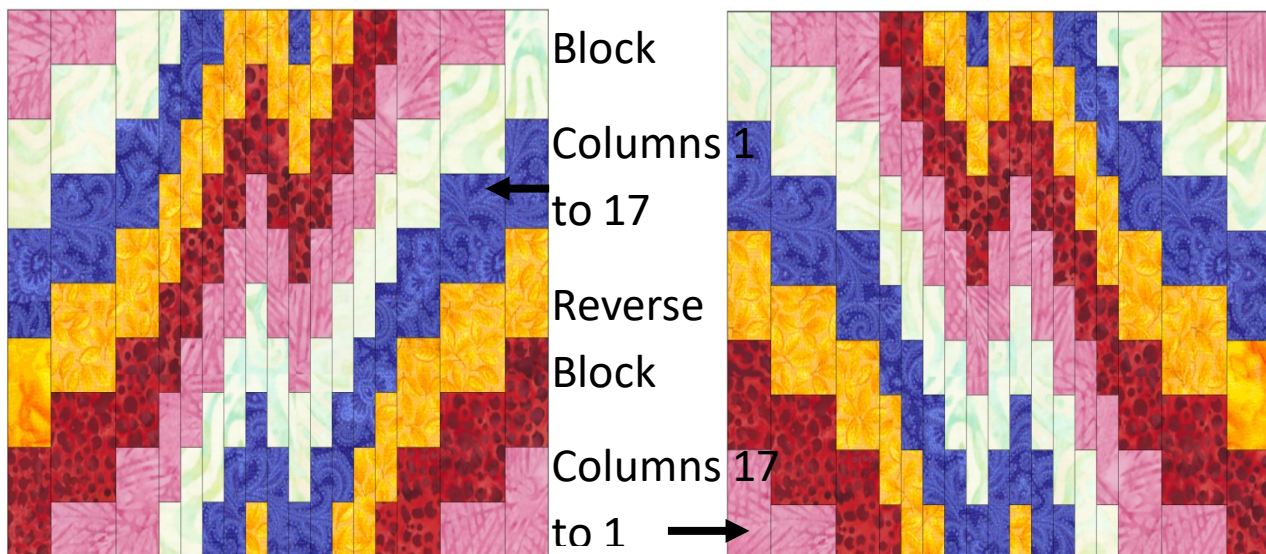
From Strip set 16: cut 16 2" slices, 8 for the block and 8 for the reverse block

For strip set 17, use 40" strips.

Strip Set 17 for Column 17: $2\frac{1}{2}$ " B / $2\frac{1}{2}$ " C / $2\frac{1}{2}$ " D / $2\frac{1}{2}$ " E / $2\frac{1}{2}$ " A

From Strip set 17: cut 17 $1\frac{1}{2}$ " slices, 8 for the block and 8 for the reverse block

Add the columns to the partially completed blocks.



A final note on strip sets (which has nothing to do with the mystery quilt and can be ignored at your choosing).

Strip sets have a pre-eminent place in the quilting world, well beyond their role in Bargellos. Every Bargello ever made and every Bargello made in the future will use strip sets. Barbara Brackman, the pre-eminent quilt historian, collected block patterns on index cards and put them in a shoe box. When she got to 4000+, she stopped and joined with Electric Quilt (EQ) to publish an encyclopedia. The book is 555 pages and contains everything you ever wanted to know about the blocks: size, templates, names, history, paper piece templates and more. They also developed a stand-alone program version of the encyclopedia, not connected to EQ. It is an amazing resource. The latest update to EQ contains the entire encyclopedia. I spent an hour or so going through the encyclopedia program and found over fifty blocks that you make using strip sets. The entire n-patch category, 4-patch, 9-patch, 5-patch, etc., and the entire Irish Chain family to just name a few. That is pretty impressive for such a simple process!