

# THE GUILTY PARTY

SIX DIFFERENT QUILTS FROM THIS SET OF BLOCKS

QUILT 1



QUILT 2



QUILT 3



QUILT 4



QUILT 5



QUILT 6

I know what you are thinking: 2 and 5 appear to be the same. They are the same layout, but different color emphasis: the red and blue swap places.

The directions for the individual layouts are given in the table below. The notations are as follows: B – the block; BR the reverse block; B2 – the block turned twice; BR2 – the reverse block turned twice.

QUILT 1				QUILT 2			
B	BR	B	BR	B	BR	B	BR
B	BR	B	BR	BR2	B2	BR2	B2
B	BR	B	BR	B	BR	B	BR
B	BR	B	BR	BR2	B2	BR2	B2

QUILT 3					QUILT 4			
B	BR	B	BR		BR	B	BR	B
BR2	BR2	B2	B2		BR	B	BR	B
B	B	BR	BR		B2	RR2	B2	BR2
BR2	B2	BR2	B2		B2	BR2	B2	BR2

QUILT 5					QUILT 6			
B2	BR2	B2	BR2		B	BR	B	BR
BR	B	BR	B		B2	B2	BR2	BR2
B2	BR2	B2	BR2		BR	BR	B	B
BR	B	BR	B		BR2	B2	BR2	B2

Bargello's provide an excellent opportunity to practice your free motion quilting. About the only way you can quilt them is to follow the curves. I do this free motion as you can hardly make a mistake. As long as you are within the curve, it will look like you are correct. I usually use a variegated thread but you can use invisible if you are concerned with color matching.

You can also quilt with the walking foot and the feet dogs up. The curves are gentle enough for you to follow with the walking foot.